



Semperoper Dresden: »Otello« and »Don Carlo« to return in May

PRESS RELEASE



»Otello« (2017) ©Semperoper Dresden/photo: Monika Forster »Don Carlo« (2020) ©Semperoper Dresden/ photo: Ludwig Olah

Giuseppe Verdi's masterpieces »Otello« and »Don Carlo« at the Semperoper with brilliant casts – revivals of acclaimed productions by Vincent Boussard and Vera Nemirova

Dresden, 2 May 2024. From May 2024, Verdi's legendary operas »Otello« and »Don Carlo« are returning to the Semperoper stage with a medley of stars. The run of Verdi in Dresden begins on Sunday, 5 May 2024, with the music drama »Otello« originally staged by Vincent Boussard in 2017. The sets for this co-production with the Salzburg Easter Festival were created by Vincent Lemaire, while the costumes are the work of star designer Christian Lacroix. Under conductor John Fiore, Gregory Kunde will appear as Otello and Hrachuhí Bassénz as Desdemona (both singing these roles for the first time in Dresden); performers making their role debuts include Nicole Chirka as Emilia, Aleksei Isaev as Iago and Joseph Dennis as Cassio.

One week later, on Sunday, 12 May 2024, Vera Nemirova's staging of »Don Carlo«, also co-produced with the Salzburg Easter Festival, returns to the Semperoper. For this production, which premiered in October 2021, the German composer and conductor Manfred Trojahn wrote an orchestral Prologue as well as an Interlude for solo cello. Under conductor Jordi Bernàcer, the performances in May and June 2024 will feature a sparkling cast: audiences can look forward to star tenor Stefan Pop in the title role supported by Elena Guseva, Nikola Hillebrand and Christoph Pohl. Alexandros Stavrakakis will make his role debut as Filippo II while Yulia Matochkina will make her Semperoper debut in the role of Principessa Eboli.

»Otello« by Giuseppe Verdi

Performance run begins at 3 pm on Sunday, 5 May 2024.

Additional performances in May 2024 and October 2024.

Staged by Vincent Boussard.

Featuring Gregory Kunde, Hrachuhí Bassénz, Nicole Chirka, Joseph Dennis and Anton Beliaev.

The Staatskapelle Dresden will be conducted by John Fiore.

Also on stage: the Saxon State Opera Chorus.

A co-production with the Salzburg Easter Festival

»Don Carlo« by Giuseppe Verdi

Performance run begins at 6 pm on Sunday, 12 May 2024.

Additional performances in May and June 2024.

Staged by Vera Nemirova.

Featuring Elena Guseva, Yulia Matochkina, Nikola Hillebrand, Stefan Pop, Alexandros Stavrakakis and Christoph Pohl.

The Staatskapelle Dresden will be conducted by Jordi Bernàcer.

Also on stage: the Saxon State Opera Chorus.

A co-production with the Salzburg Easter Festival.

Generously supported by the Semperoper Foundation.

Tickets can be purchased from the Schinkelwache box office on Theaterplatz (+49 (0)351 4911 705). A 3D-seating plan to aid your choice of tickets and seats in the auditorium can be found in the Semperoper's online ticket shop.

Please send any requests for review tickets (along with details of the editorial brief and likely publication dates) to presse@semperoper.de.

Photos and other press materials can be downloaded from our password-protected press page at semperoper.de/en/press.

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