

Premiere evening on 2 June 2024 given a new title

PRESS RELEASE



Premiere poster @Marton Perlaki

New ballet evening now called »Classics by Balanchine / Peck / Tharp« – Peck's »Rodeo: Four Dance Episodes« replaces Pite's »Plot Point« – Premiere at the Semperoper on 2 June 2024

Dresden, 5 January 2024: The new three-part ballet evening at the Semperoper will celebrate its Dresden premiere on Sunday, 2 June 2024, under the revised title »Classics by Balanchine / Peck / Tharp«.

The company of Semperoper Ballett will dance the choreographies »Serenade« by George Balanchine, »In the Upper Room« by Twyla Tharp and – replacing the originally planned »Plot Point« by Crystal Pike – Justin Peck's »Rodeo: Four Dance Episodes«.

»Classics by Balanchine / Peck / Tharp«

A three-part ballet evening featuring choreographies by Balanchine, Peck and Tharp The Staatskapelle Dresden will be conducted by Tom Seligman.

Premiere at 7 pm on Sunday, 2 June 2024 in the Semperoper Additional performances in June 2024

Project partners: Sparkassen-Finanzgruppe Sachsen, Ostsächsische Sparkasse Dresden, Sparkassen-Versicherung Sachsen, LBBW

A 3D seating plan can be viewed on the Semperoper's online ticket shop to aid your choice of tickets and seats in the auditorium. Tickets can be purchased as well from the Schinkelwache box office on Theaterplatz (T +49 (0)351 4911 705) according the opening hours. Remainig tickets will also be available at the box office of the Semperoper one hour prior to scheduled performance times.

Please send any requests for review tickets (along with details of the editorial brief and likely publication dates) to presse@semperoper.de.

High-quality photos and other press materials on Semperoper performances as well as the complete set of premiere posters can be downloaded from our dedicated press page at semperoper.de/en/press.

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