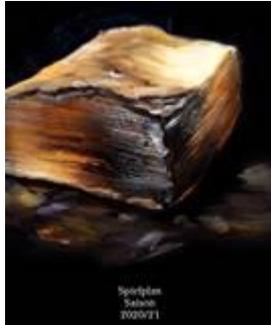




Semperoper
Dresden

Semperoper Dresden: Three premieres before the end of the year

PRESS RELEASE



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Semperoper Dresden announces its November/December programme with new productions of »The Magic Flute«, »Weiße Rose« and »Pinocchio« as well as other adapted operas and Verdi's »Attila« in concert performance. Semperoper Ballett to present »The Nutcracker« in the Advent season.

Dresden, 30 September 2020. The Semperoper is now offering daily performances of adapted versions of opera and ballet works, revised to meet current hygiene regulations and performed at almost full length with an interval. Along with the usual accompanying programme of Semper Bar events and Semper Matinees, the Semperoper Dresden is delighted to be able to provide its audiences a near return of the usual opera experience. This is also due to the extension of the seating capacity to approx. 500 seats as well as the reopened cloakroom and the resumption of catering services.

The revised programme for November & December promises no fewer than three hotly anticipated new Dresden productions, namely Mozart's »The Magic Flute« in the Semperoper as well as Udo Zimmermann's »Weiße Rose« and Simone Fontanelli's »Pinocchio« in Semper Zwei. Semperoper audiences can also look forward to adapted versions of Puccini's »Tosca« , Humperdinck's »Hänsel und Gretel« and a concert performance of Verdi's »Attila«.

The new two-monthly schedule opens on the first Sunday of November with a brand-new production of »The Magic Flute« conducted by Omer Meir Wellber and with a cast that includes René Pape as Sarastro. Josef Ernst Köpplinger, the stage director and current head of the Gärtnerplatz Theatre, presents Mozart's most famous opera as a highly symbolic coming-of-age story, using video projection to create a dreamlike series of evocative images.

On 22 November 2020, Omer Meir Wellber, the Semperoper's Principal Guest Conductor, will receive the Prize of the Semperoper Foundation (Stiftung Semperoper – Förderstiftung) at the »Opera Gala with Award Ceremony«. The evening's host will be opera star Annette Dasch, one of the world's leading sopranos, who is returning to Dresden one week after the opera gala to sing at a Semper Matinee on 29 November 2020.

The highlights in December include the Dresden premiere of Verdi's opera »Attila« on 5 December 2020 in a concert performance and featuring a brilliant cast that includes Saioa Hernández, Andrzej Dobber and Georg Zeppenfeld. Dance lovers can look forward to a real treat in the Advent season, namely Semperoper Ballett's production of the magical »The Nutcracker« by Tchaikovsky, here choreographed by Aaron S. Watkin.

In addition to the return of Jens Joneleit's »Schneewitte«, the Semperoper will host two further premieres in the Junge Szene series: On 5 December 2020, »Weiße Rose« by Dresden composer Udo Zimmermann will be performed in Semper Zwei in a chamber version specifically adapted by director Stephan Grögler for this venue; and Semper Zwei director Manfred Weiß has added the children's piece »Pinocchio« by Simone Fontanelli to the programme, also specially rehearsed for the venue.

The Staatskapelle Dresden will continue its revised concert schedule in November and December under the title »Variation«. While the programmes for the 4th Symphony Concert, the 4th Chamber Music Evening and the 1st Orchestral Evening Recital remain unchanged, the 5th Symphony Concert under the baton of Christian Thielemann now features Richard Strauss's »Solemn Entry of the Knights of the Order of St. John« for brass ensemble and timpani instead of the composer's Festival Prelude, Op. 61. The programme and performers for the New Year's Eve and Advent concerts of broadcaster ZDF will be announced in due course.

Tickets for all Semperoper events in November and December can be purchased from Tuesday, 13 October 2020. Due to the changed seating plan, only tickets purchased from this date are valid. For more details, see semperoper.de

Please note that only a limited number of press tickets are available for these performances. Accompanying tickets may be purchased at the full price. Please direct your request for a press ticket (indicating the editorial assignment) as well as any other press enquiries and interview requests to presse@semperoper.de.

Please find attached the programme for Nov/Dec 2020 as well as a separate list of performance dates. For more details, check out semperoper.de/press

Semperoper Dresden

susanne.springer@semperoper.de, T +49 (0)351 4911 251 (Head of Communication and Marketing)

oliver.bernau@semperoper.de, T +49 (0)351 4911 336 (Press Officer)

semperoper.de