



Semperoper
Dresden

Semperoper Dresden: Premiere of “Nabucco” on 25 May 2019

PRESS RELEASE

First new production under the baton of the Semperoper’s Principal Guest Conductor, Omer Meir Wellber / Triple debut for Saïoa Hernández / Plácido Domingo sings title role in June

Dresden, 24 May 2019. On Saturday, 25 May 2019, the curtain will rise in the Semperoper for the premiere of David Bösch’s new production of “Nabucco”. Following his debut with Korngold’s “Die tote Stadt”, the director is now staging Verdi’s third opera in Dresden. Simultaneously, this is the first new production in Dresden to be conducted by Omer Meir Wellber, one of the leading maestros in the operatic and orchestral repertoire, and who, from this season, is principal guest conductor of the Semperoper.

Andrzej Dobber, one of the world’s top Verdi baritones, will sing the title role of “Nabucco”. The Polish star has already appeared in Dresden this season as Baron Scarpia in “Tosca”. Saïoa Hernández will make a triple debut as Abigaille: Not only is she tackling this role for the first time, but she is also making her Semperoper and German debuts. After making her house debut at Milan’s Teatro alla Scala in December 2018 as Odabella (“Attila”), the multi award-winning Spanish soprano has been acclaimed around the world as a new star in the operatic firmament. The role of Fenena will be sung by mezzo-soprano Christa Meyer, a permanent member of the Semperoper ensemble, who has already delighted audiences this season as Geneviève in “Pelléas et Mélisande” and Adelaide in “Arabella”. One of the leading *bel canto* tenors, Italy’s Massimo Giordano, will appear as a guest artist at the Semperoper in the role of Ismaele. And Dresden’s opera lovers can look forward to a very special highlight in June 2019 when the legendary Plácido Domingo appears for three guest performances. This unique Spanish artist will sing the title role of “Nabucco” on the Semperoper stage on 5, 9 and 15 June.

“Nabucco” made the name of the 29-year-old budding composer Giuseppe Verdi, not least due to the success of the “Chorus of Hebrew Slaves” (“Va, pensiero, sull’ali dorate”), which, in the heated atmosphere of the Italian independence movement, became an expression of the collective desire for freedom. But “Nabucco” is much more than this popular chorus, which really only gains its full emotion impact in the context of the narrative. For the first time, Verdi created an opera that emotionally captivates the listener through its propulsive rhythms, embedded in a seamless musical design. And, in the ambitious character of Abigaille, he created a completely new and powerful type of female role for the operatic stage.

Premiere at 7 pm on 25 May 2019 in the Semperoper Dresden.

Further performances this season on 28, 30 May and 5, 9, 15, 21 June 2019. Introductory talk about the work begins 45 minutes before each performance.

Tickets available from the Schinkelwache daytime box office on Theaterplatz. Alternatively, call +49 (0)351 4911 705 or book online. Further information at semperoper.de

Please direct your press enquiries, interview requests and application for review tickets (providing details of your journalistic assignment, the publishing medium and expected publication date) to presse@semperoper.de

Semperoper Dresden

susanne.springer@semperoper.de, T +49 (0)351 4911 251 (Head of Communication and Marketing)

oliver.bernau@semperoper.de, T +49 (0)351 4911 336 (Press Officer)

semperoper.de

Partner der Semperoper

VOLKSWAGEN
ARTIENGESELLSCHAFT